The Widest Selection

"Absolutely Amazing."

Portable Recorder Grabs Four Tracks At Once!

H-4N

The Zoom H4n offers X/Y stereo condenser mics for variable recording at either 90° or 120°, a digitally controlled mic preamp, and the ability to use internal and external mics simultaneously for 4-channel recording.

BSW CUSTOMER FAVORITE

- Four channel simultaneous recording using built-in and external mics
- MP3 recording for increased recording time
- Built-in reference speaker to check recordings
- XLR inputs with phantom power allow recording with any mic
- Includes 1 GB SD card, wind screen, mic clip adapter, AC adapter, USB cable, protective case and Cubase LE recording software

H-4N ~~List $464.99~~ **$269.99**

See the video at bswusa.com/H-4N

ZOOM

Five Mic Capsules for Real Versatility

The Zoom H2n boasts five onboard mic capsules for amazing recording versatility and offers a slew of features including a low-cut filter, a compressor/limiter, a data recovery function, a built-in reference speaker and much more.

- Accommodates up to 32GB SDHC memory cards
- Records in WAV up to 24-bit/96kHz and MP3 up to 320kbps
- Over 20 hours of operation using two AA batteries (included)
- Operates on battery, AC or USB bus power
- High-Speed USB 2.0 interface
- Built-in reference speaker

ZOOM

H2N ~~List $299.99~~ **$179.99**

See the video at bswusa.com/H2N

Small Size, Big Performance

The H1 puts all its functions at your fingertips, with no menus to navigate. Its X/Y mic configuration captures perfect stereo images as it records at up to 96kHz/24-bit resolution to microSD (2GB card included). This ultra-compact, unit runs for up to ten hours on one AA battery (included) and boasts a low cut filter, a 1/8" external mic input, stereo 1/8" line/headphone output with adjustable volume control, a high-speed USB 2.0 port, built-in reference speaker, and much more.

H1 ~~List $159.99~~ **$99.99**

ZOOM

Accessories:

APH-1 H1 Accessory Package ~~List $39.99~~ **$24.99**

High-Resolution Handheld Recorder

The new R-05 WAV/MP3 handheld recorder provides pristine, uncompressed stereo recording directly to SD card at up to 24-bit/96kHz resolution. Whether recording directly with the built-in stereo mic or capturing sounds from an externally connected microphone or stereo line input, the R-05 offers superb detail and clarity. Even though it integrates fluidly with computers via USB 2.0, it doesn't require a PC for editing. For speed and convenience, you can trim, divide, and combine within the R-05. And for those who'd like to apply a high-gloss finish to their recordings, the R-05 is equipped with built-in reverb. This versatile unit can record WAV and MP3 simultaneously and also works as a high-quality portable audio player (plays WAV and MP3 files). Windscreen and tripod mount included.

R-05 ~~List $299.00~~ **$199.00**

Roland

New 6-Channel Portable Recorder

The new Zoom H6 offers four interchangeable input capsules and six tracks of simultaneous recording to SD, SDHC and SDXC cards (up to 128GB). Its advanced preamps give it incredible sound quality.

- 4 interchangeable input capsules: X/Y, MS, Shotgun and dual XLR/TRS combo
- 6-track simultaneous recording
- 4 mic/line inputs (XLR/TRS connectors)
- Gain controls and -20dB pads for each input
- Phantom power for all main inputs
- Up to 24-bit/96kHz audio in BWF-compliant WAV or a variety of MP3 formats
- Records directly to SD, SDHC and SDXC cards up to 128GB
- Built-in effects, including low-cut filtering, compression and limiting
- USB port for data exchange to and from computer
- Multichannel and stereo USB audio interface for PC/Mac/iPad

H6		~~List $499.99~~	**$399.99**
APH-6	Accessory pack	~~List $74.99~~	**$59.99**
EXH-6	Dual XLR/TRS capsule	~~List $87.49~~	**$69.99**
SHG-6	Shotgun mic capsule	~~List $186.49~~	**$129.99**

ZOOM

Video Recorder with Sophisticated Audio

The Zoom Q2HD is a handheld camcorder that offers both onboard Mid-Side stereo recording and live streaming capabilities. It also features an advanced camera sensor, enhanced user interface and much more for capturing and sharing great looking videos with high quality sound.

It offers Mid-Side stereo recording with its a unidirectional Mid mic that captures sound directly in front of you and a bidirectional Side mic that captures sound from your left and right. By increasing or decreasing the level of the Side mic, you can control the width of the stereo field, which gives you incredible flexibility over your recordings.

Q2HD ~~List $349.99~~ **$199.99**

ZOOM

Can't decide? Compare features with our handy comparison chart on p. 143.

Internal Flash/ Memory Stick Recorders

The PCM-M10 is a 96 kHz/24-bit capable recorder with electret condenser stereo microphones, 4 GB of internal flash memory and a microSD/Memory Stick Micro (M2) Slot for expanded memory. Key features include a built-in speaker, digital pitch control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. It boasts a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Mac computers. Runs on AA alkaline batteries.

PCMM10B	Black	~~List $399.99~~	**$249.99**
PCMM10R	Burgundy	~~List $399.99~~	**$249.99**

Accessories:

MM-50	Mic-Muff	~~List $32.95~~	**$24.95**

SONY

# of Portable Recorders is at BSW!

Revolutionary Recorder Gives Plenty Of Bang For Buck

The TASCAM DR-40 four-track portable SD recorder offers adjustable built-in mics, balanced XLR inputs and extended battery life to give you the flexibility you need to record tracks anywhere. It also features a pair of high quality TASCAM microphone preamps with phantom power, recording at up to 96kHz/ 24-bit resolution.

- Adjustable stereo condenser microphones
- 4-track recording
- 32 to 320 kbps MP3 recording
- Locking XLR mic/line input with phantom power
- Up to 96kHz/24-bit BWF recording
- Limiter and low cut filter
- Records to SD card media (2GB card included)
- 17.5-hour battery life at CD-quality recording
- Mini USB 2.0 jack and cable
- Built-in speaker
- Tripod Mount

TASCAM

BSW CUSTOMER FAVORITE

DR-40 ~~List $279.99~~ **$199.99**

Powerful, Ultra-Portable Recorder

The new Tascam DR-05 is loaded with the features you need, at a price you're gonna love!

- Built-in stereo condenser omnidirectional mics Up to 96kHz/24-bit WAV (BWF) linear PCM recording
- Variable speed playback (50%-150%) without changing the pitch
- Level Align feature prevents uneven volume levels during playback
- 1/8" stereo mic/line input 1/8" headphone/line output
- Powered by 2 AA batteries, optional AC adapter or USB bus power
- SD/SDHC (2GB card included)
- Limiter and low-cut filter
- USB 2.0 port
- Built-in speaker

TASCAM

DR-05 ~~List $179.99~~ **$99.99**

See the video at bswusa.com/DR-05

Compact Recorder Handles Big Jobs

The ultra-portable TASCAM DR-07 mkii records to microSD or microSDHC media, recording in MP3 or WAV (BWF) file format at up to 96kHz/24-bit resolution. It boasts a pair of built-in adjustable cardioid condenser microphones can be moved from an XY position, for tight imaging, to an AB position, for a wider ambient sound.

- Adjustable stereo condenser microphones (XY or AB)
- Up to 96kHz/24-bit WAV (BWF) linear PCM recording
- Stereo MP3 recording from 32-320 kbps bit rate
- Peak Reduction function automatically sets optimum recording level
- Auto Record and Auto Mark functions
- Limiter and low-cut filter
- Self-timer gives you up to 10 seconds to prepare for recording
- 1/8" stereo mic/line input, 1/8" headphone/line output
- Built-in speaker for quick monitoring
- USB 2.0 port for transferring files

TASCAM

DR-07MKII **$149.99**

See the video at bswusa.com/DR07-MKII

4-Track Recorder/Mixer for DSLR

The TASCAM DR-60D 4-track solid-state recorder is an award-winning audio recording solution for on-set filmmakers and videographers using DSLRs. Boasting high-grade HDDA pre-amps, advanced AD converters, and a durable but lightweight design, it will fit snuggly under any camera or into any rig, and record up to 96kHz/24-bit high quality audio straight to SD/SDHC media. It sports two 1/4"-XLR locking combo mic/ line inputs with phantom power and a 3.5mm stereo mic input with plug-in power.

DR-60D ~~List $599.00~~ **$349.99**

Digital Recorder with Balanced XLR, S/PDIF Inputs

The TASCAM DR-100mkII SD recorder features four built-in microphones (two cardioid and two omnidirectional) for great sounding, versatile recording. It also sports a pair of XLR microphone inputs with phantom power for pro-grade condenser mics, as well as line in and out connectors. This new markII version adds balanced line ins, S/PDIF digital inputs, locking connectors and more.

- +4dBu (maximum +24dBu) line input available via XLR jack
- XLR jack with a locking latch for professional use
- XLR or RCA 1/8" line input
- S/PDIF digital power
- Wired/wireless remote control included (RC-10)
- Records to SD or SD-HC card (2GB card included)
- Mini USB 2.0 jack and cable
- Built-in speaker, tripod mount
- Includes Li-ion battery, windscreen and carrying case
- Accepts digital input signal from an external digital device via remote jack
- Improved Mic pre amp with higher gain and lower noise
- Up to 96kHz/24-bit WAV recording; 32 to 320kbps MP3 recording

DR-100MKII ~~List $599.99~~ **$329.99**

TASCAM

When it comes to recording, we're an icon.

Denon Professional. Setting new standards in recording technology.

Fully-loaded to meet the needs of the most demanding professional recording applications, the new **DN-700R** Network SD/USB Recorder combines high quality audio capture with extensive networking capabilities and powerful broadcast-ready features.

Using the most reliable solid state recording media, the **DN-700R** allows AV installation professionals to replace traditional recording devices with superior solid state hardware in the widest range of scenarios.

- Web Remote browser interface for setup and control with Password Protection
- Redundant (dual) and relay record modes
- Networking via DLNA/UPnP, Web/IP control and direct FTP access
- Timer recording/playback (30 schedules available per each)
- File Archiving via FTP (Automatic or Timed) with 24/7 record feature
- Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz)
- Independent switchable XLR Mic/ Line inputs with +48V Phantom Power
- Remote control via IP, RS-232c, GPIO, USB keyboard
- Denon Product Manager software allows direct access of multiple units over network

Also available... DN-500R SD/USB Recorder

For recording applications where network capabilities are not required, the new **DN-500R** SD/USB Recorder offers the professional quality of Denon Professional's flagship DN-700R recorder in a compact, cost-effective package with no compromise in core functionality.

- Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz)
- XLR and RCA audio connections (analog and digital)
- Timer recording/playback (30 schedules available per each)
- RS-232c, GPIO, USB keyboard remote control
- Front panel USB keyboard connection
- EDL marking & file edit functions (Move, Copy, Combine and Divide)
- Record Monitor (listen the recorded signal while recording)
- Large, bright OLED display

Ultra-Versatile Network SD/USB Recorder

The Denon DN-700R Network SD/USB Recorder is designed to meet the needs of the most demanding installations, combining high quality audio recording with extensive network capabilities. With a powerful feature set and using the most reliable solid state recording media, the DN-700R allows AV installation professionals to replace traditional recording devices with superior solid-state hardware in the widest range of applications.

- Records to SD/SDHC and USB media in MP3 and WAV
- Dual Record and Relay Record
- Independent switchable XLR Mic/Line inputs with +48V Phantom Power
- Front panel USB keyboard connection
- Advanced editing features

DN-700R ~~List $1,099.00~~ **Contact BSW For Lowest Prices**

Need to see more?
See our full line of inventory at
www.bswusa.com/flashrecorders

Budget-Friendly Audio Recorder/Player

The Denon DN-F450R offers a simplified, cost competitive solid-state recording and playback capability. Based on the acclaimed DN-F650R, this half rack size unit provides for recording and playback to and from SD and SDHC flash memory cards, with USB connectivity to PC for file management and transfer. Balanced analog inputs on XLR are featured alongside unbalanced I/O. Stereo and mono audio channels are simultaneously available, and PCM WAV and MP3 file formats are supported, at 48 / 44.1 kHz and 32 - 320 kbps.

DNF450R ~~List $589.00~~
Contact BSW For Lowest Prices

Pro Portable Recorder is Every Reporter's First Choice!

The PMD661 MKII boasts built-in condenser mics for "point and shoot" operation and offers a retake feature for dropping in overdubbed audio with just a push of a button.

- Record directly to SD cards - SD/SDHC compatible
- Large OLED (organic LED) Display
- MP3, WAV(BWF), format compatible
- USB port for fast file transfer
- Advanced editing features

PMD661MKII ~~List $659.00~~
Contact BSW For Lowest Prices

Accessories:
PRC661 Carry Case For PMD661 **$69.00**

Industry-Favorite Field Recorder

The solid-state Marantz PMD620 MKII digital audio field recorder boasts an easy-to-use interface, an integrated stereo condenser microphone array and a speaker for quick referencing.

- Mic and line level external inputs
- User configurable, high contrast OLED display
- Advanced editing features
- USB 2.0 connectivity

PMD620MKII ~~List $429.00~~
Contact BSW For Lowest Prices

Accessories:
PRC620 Carry Case For PMD620 **$45.00**

Can't decide? Compare features with our handy comparison chart on p. 143.

DN500R

DNF300

BSW CUSTOMER FAVORITE

Full-Featured Solid-State Audio Players and Recorders

DNF400

The Denon **DN-F300** solid-state audio player features a large LCD display, microphone and headphone jacks with dedicated level controls, and an included Infrared Remote Control. It offers the versatility of multiple-format playback, pitch adjust, tempo control and an easy-to-operate control panel. Plays back from both SD/SDHC cards and external USB connected media. The **DN-F400** solid-state audio player offers powerful performance in a compact, single RU half-space package. It delivers dependability in critical applications where audio runs continuously or must be triggered at a moment's notice using the RC-F400S remote controller (sold separately). It also excels as a stand-alone audio playback unit using SD and SDHC cards.

Combining professional features with high quality audio recording to reliable solid state media, the **DN-500R** gives you a superior replacement to traditional recording devices in a wide range of applications. Offering recording to SD/SDHC flash card and USB storage media in both broadcast-quality WAV and MP3 formats, it provides versatile connectivity including balanced XLR analog audio and AES/EBU digital I/O, as well as unbalanced analog connections and S/PDIF. Complete control of the DN-500R is always possible, even when it's installed in hard to access locations. You can control it by RS-232C, Parallel GPIO and the RC-F400S serial remote controller.

RCF400S

DNF300	Solid-state audio player	~~List $399.00~~
DNF400	Digital audio player	~~List $499.00~~
DN-500R	SD/USB recorder	~~List $799.00~~
RCF400S	Hot-start remote	~~List $399.00~~ **Contact BSW For Lowest Prices**

TASCAM®

SOLID STATE RECORDERS
Quality, Versatility & Innovation

SS-CDR200
Balanced CD/SD/CF/USB Recorder & Player

SS-R200
Balanced SD/CF/USB Recorder & Player

SS-R100
Unbalanced SD/CF/USB Recorder & Player

Versatile Devices to Meet All of Your Professional Stereo Recording & Playback Needs!

Common Features:
- Records MP3 or WAV Files Directly to USB, SD or Compact Flash Media
- Up to 20 Tracks of Flash Start when used with RC-20 Control Device
- RCA Unbalanced I/O, Coaxial S/PDIF I/O
- PS/2 or USB Keyboard Connection for File Name Edit & Transport Control
- Compact 1 Rack-Unit Design

SS-CDR200 Added Features:
- CD Recorder & Player Built-In
- Balanced XLR I/O & AES/EBU I/O
- RS-232 and Parallel Control Ports

SS-R200 Added Features:
- Balanced XLR I/O & AES/EBU I/O
- RS-232 and Parallel Control Ports

broadcast gear from people you trust

BSW®

For more info please visit www.BSWusa.com or call 1-800-426-8434

Records to virtually all media!

Solid State Recorder Excels in Broadcast/Installation Applications

The TASCAM SS-CDR200 solid state recorder is a natural for the broadcast and contractor markets, recording in WAV and MP3 to Compact Flash, SD/SHC and USB memory. For further flexibility, it also records MP3 and audio CD formats to CD via a slot-loading transport. Parallel and RS-232C serial control, along with up to 20 tracks of flash start, balanced and unbalanced I/O along with coaxial digital I/O make the SS-CDR200 an ideal one rack-space media solution.

SS-CDR200 ~~List $1,399.99~~ **$999.99**

- Solid state recording to any available Media (CF, SD/SDHC, USB Memory, and CD-R/CD-RW)
- Record in MP3, audio CD, or convert WAV files to audio CD
- Up to 20 tracks of flash start with RC-20 and RC-SS20 remote control devices (sold separately)
- PS/2 or USB keyboard connection for file name edit, transport control, edit and flash start
- XLR balanced I/O, RCA unbalanced I/O, coaxial S/PDIF, or AES/EBU digital I/O
- Coaxial S/PDIF and AES/EBU (Auto-detect on Input)
- Multiple playback modes: continuous, single, programmed and random playback
- RS-232C serial control
- One-rack-space compact design

TASCAM

SS-R200

Balanced XLR I/O!

Whatever the Job, These Recorders Will Get it Done

These solid-state stereo recorders by TASCAM are ideal for broadcast applications requiring playback, backup, and flash start and are a great choice for contracting installs. They also excel in live sound applications and work great wherever background music is required.

The **SS-R100** features unbalanced analog and coaxial digital I/O and records in WAV and MP3 to Compact Flash, SD/SHC, and USB memory. The **SS-R200** has the same recording capabilities as the SS-R100, but boasts balanced XLR I/O for highest quality audio.

SS-R200 ~~List $749.99~~ **$599.99**
SS-R100 ~~List $649.99~~ **$499.99**

TASCAM

"Where else are you going to get this and they send you candy with your order? Right. Go BSW!"

—BSW Customer, South TX

Need to see more?
See our full line of inventory at **www.bswusa.com/flashrecorders**

Flash Recorder Comparison Chart

Mfr.	Product	Mic Inputs/ Phantom	Line / Digital Inputs	Line / Digital Outputs	Computer Connection	Memory / Card Type	Built-in-Mics	Formats	Built-In Speaker	List Price
DENON	DNF300	None	None - play back only	RCA	No	SD, SDHC	No	wav, mp3	No	~~$399.00~~
DENON	DNF400	None	None - play back only	RCA, Phoenix type	RS-232 (remote control)	SD, SDHC	No	wav, mp3	No	~~$499.00~~
DENON	DNF450R	XLR	RCA	RCA - TRS 1/4	USB - RS-232 (remote control)	SD, SDHC	No	wav, mp3	No	~~$589.00~~
DENON	DN-500R	None	XLR/RCA/EAS	XLR/RCA/EAS	USB	SD, SDHC	No	wav, mp3	No	~~$799.00~~
DENON	DN-700R	2 XLR/48V	XLR/RCA/EAS	XLR/RCA/EAS	LAN/RJ45	SD, SDHC	No	wav, mp3	No	~~$1,099.00~~
FOSTEX	FR2-LE	2 (XLR/1/4" TS)48V	Shared with mic Inputs	RCA	USB	CF	2	wav, mp3, bwf	Yes	~~$799.00~~
MARANTZ	PMD620MKII	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	Yes	~~$429.00~~
MARANTZ	PMD661MKII	2 XLR/48V	1/8" Mini, S/PDIF	RCA	USB	SD, SDHC	2	wav, mp3	Yes	~~$659.00~~
ROLAND	R-05	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	No	~~$299.00~~
SONY	PCMM10R/B	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	Yes	~~$399.99~~
TASCAM	DR-05	1/8" Mini	1/8" Mini	1/8" Mini	USB	SD, SDHC	2	wav, mp3	Yes	~~$179.99~~
TASCAM	DR-07MKII	1/8" Mini/plug-in power	1/8" Mini/plug-in power	1/8" Mini	USB	SD, SDHC	2	wav, mp3	No	~~$279.99~~
TASCAM	DR-40	2 XLR/48V	2 1/4" TS	1/8" Mini	USB	SD, SDHC	2	wav, mp3	Yes	~~$279.99~~
TASCAM	DR-60D	2 XLR/up to 48V	XLR/TRS/Mini	Mini/TRS	USB	SD, SDHC	No	wav, BWF	No	~~$599.00~~
TASCAM	DR-100MKII	2 XLR/48V	1/8" Mini	1/8" Mini	USB	SD, SDHC	2	wav, mp3	Yes	~~$599.99~~
TASCAM	SS-CDR200	2 XLR - S/PDIF	RCA	2XLR - RCA - S/PDIF	No	SD, SDHC, USB, CF	No	wav, mp3, CD-DA	No	~~$1,399.99~~
TASCAM	SS-R200	2 XLR - S/PDIF or AES/EBU	RCA	2 XLR - RCA - S/PDIF or AES/EBU	USB	SD, SDHC, USB, CF	No	wav, mp3, CD-DA	No	~~$749.99~~
TASCAM	SS-R100	None	RCA	RCA - S/PDIF or AES/EBU	USB	SD, SDHC, USB, CF	No	wav, mp3, CD-DA	No	~~$649.99~~
ZOOM	H1	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	microSD	2	wav, mp3	Yes	~~$159.99~~
ZOOM	H2N	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	5	wav, mp3	Yes	~~$299.99~~
ZOOM	H-4N	2 XLR/48V	1/4" TS	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	Yes	~~$464.99~~
ZOOM	H6	4 XLR/up to 48V	XLR/TRS	Mini TRS/USB	USB	SD, SDHC, SDXC	X-Y, M-S	wav, mp3	Yes	~~$499.99~~
ZOOM	Q2HD	None	None	1/8" Mini- mini HDMI	USB	SD, SDHC, SDXC	3	1080p, 720p, MPEG-4 AVC/H.264 (MOV)	Yes	~~$349.99~~

rack it up

The Stanton C.402 CD player with MP3 is ideal for use in professional broadcast environments, radio stations, bars, gyms, theme parks or anywhere a professional grade, built tough, "runs all day and all night" CD Player is needed. A single rackmount CD/MP3 player that delivers solid professional broadcast performance, the C.402 is designed with ease-of-use in mind and offers versatile player options such as Auto Cue and seamless looping. A pitch bend slider makes it possible to speed up or slow down the music while +10 Track/Folder skip search makes finding CD and MP3 songs quick and easy. Plus XLR and RCA output for greater compatibility.

C.402

- Professional single 2U rackmount CD player with MP3 playback
- Large LCD screen with ID3 tags displays MP3 text information
- Anti-shock Buffer Memory prevents CD skips
- Seamless Loop
- +10/Folder track key makes finding CD and MP3 tracks fast and easy
- Single and Continuous play modes
- Easy jogwheel control for cueing or pitch bending
- Versatile pitch adjustment with +/- 4, 8 or 16% control
- Auto Cue function automatically cues track to start of music
- Instant Start
- XLR (balanced) and RCA (unbalanced) outputs
- S/PDIF digital output
- Remote Start Input

stanton

For more information www.stantondj.com/c.402

© 2013 Gibson Brands, Inc.
Stanton is a member of the Gibson family of brands.
All rights reserved.

Feature-Rich Recorders and Players

"A nice cd player for broadcast."

C402

Professional single 2U rackmount CD player with MP3 playback

The DJ's Workhorse

A single rackmount CD/MP3 player that delivers solid DJ-style performance, the C.402 features auto cue, seamless looping, jogwheel control, XLR (balanced) and RCA (unbalanced) outputs as well as S/PDIF digital output. Its pitch bend slider lets you speed up or slow down the music while its +10 Track/Folder skip search locates CD and MP3 songs quickly and easily. Its Large LCD screen with ID3 tags clearly displays MP3 text information.

C402 ~~List $339.00~~ **$199.00**

stanton

Play all of your audio files, any time with easy CD-changer-like operations

Feature-Packed SD/USB/CD Player

The TASCAM CD-200SB offers solid-state and USB media compatibility, featuring SD/SDHC, USB flash storage and CD-R/RW (WAV and MP3 disc) playback along with CD dubbing to the SD and USB channels. It boasts easy access function controls to maneuver through files and folders on solid-state media directly from the front panel. It offers fast track/file selection, multiple playback modes, +/- 14% pitch control and also includes a wireless remote control.

CD-200SB ~~List $599.99~~ **$399.99**

TASCAM

Loaded Network Media/CD Player

The Denon DN-700C is a high quality network CD and media player with the option of multiple audio sources. Housed in a 1RU rack-mountable chassis, its core features are focused on true audio source versatility and immediate access to pro performance and high-quality audio at the touch of a button. Complete with a front USB port for mass storage devices and iPod playback, it offers connectivity to the latest sources of music files including WAV, MP3, AIFF and AAC (m4a EXTENSION), and sports a slot-loading CD mechanism for playback of MP3 CDs and CD-DA.

The DN-700C can be controlled using a variety of remote control interfaces for varying install and broadcast situations. From IR remote control, parallel (GPIO), RS-232c serial control and control via a network with the built–in Web-GUI. This web-based interface gives you full control of the DN-700C, from setup menus to transport control to hot start playback, even from mobile browsers. You get complete access to a player located in remote areas or when the installation is not easily accessible.

- Streams audio over the network (DLNA)
- Supports playback of CD-DA, WAV, AIFF, MP3 & AAC files
- USB device (mass storage class) and iPod playback
- Large, bright OLED display
- Balanced XLR audio output; AES/EBU digital format output
- Supports external control operation via IP Control (Ethernet), RS-232c, GPIO, and IR

DENON PROFESSIONAL

DN-700C **$899.00**

Compact CD/Media Player

The Denon DN-501C compact CD/media player offers versatile playback options from CD and USB storage in addition to iDevice connectivity, making it perfect for any installation that requires music playback via an easy-to-use and fully controllable device.

Housed in a compact 1U rack-mountable chassis, it offers true audio source versatility. In addition to a slot-loading CD mechanism, it features a front USB port for connection to USB storage and iDevices. Playback compatible covers a wide range of formats including WAV, MP3, AIFF and AAC (m4a EXTENSION).

- Supports CDDA/WAV/MP3/AAC/AIFF audio file formats
- USB mass storage device playback
- Direct digital playback of iPod/iPhone via USB
- OLED high contrast display
- Balanced XLR analog and XLR AES/EBU outputs
- Dedicated CUE button
- +16% (0.1 % step) pitch control for CD and USB file with/without master key control

DENON PROFESSIONAL

DN-501C **$649.00**

I get it, you're fast. But you're not BSW same-day-shipping fast!

BSW Has Players That

BSW CUSTOMER FAVORITE

Professional Dual Cassette Recorder

This professional rackmount dual cassette deck is perfect for both dubbing and continuous-looping playback applications. You can use its two twin-head cassette decks separately or in tandem during recording and playback for the utmost in flexibility. Boasting rugged, durable housing, it's brimming with useful features including dual recording speeds, computerized program search and other functions that make editing tapes quick and easy.

- Dual auto reverse; normal and high-speed dubbing
- ±12% pitch control on Deck 1
- Front mic input with level control
- Dolby B noise reduction
- Power on play and record; continuous recording; synchro reverse dubbing

TASCAM

202MKV ~~List $525.99~~ **$329.99**

Full MP3 capabilities!

Dual CD Player Offers Flexible Performance

The Stanton C.502 is a rackmount dual CD player with full MP3 capabilities. It offers auto cue, seamless looping, jogwheel control for cueing or pitch bending, anti-shock buffer memory, single and continuous play modes, as well as large LCD screens for easy MP3 text information readability. For flexible performance, it lets you automatically alternate tracks or entire CDs from one drive to the other and sports an S/PDIF digital output.

stanton

C502 ~~List $499.00~~ **$299.00**

DENON PROFESSIONAL

Loaded Dual DJ Player

With the professional DN-D4500 CD/MP3 player, you get separate player and controller rackmount units, jog wheels for each player, two seamless loops per drive, fader start with 4 cue points, End-of-Track alert, and S/PDIF digital out.

- Key adjust/master tempo (CD or MP3)
- MP3 Hot Starts and seamless looping
- Cue stutter (CD or MP3)
- Auto BPM counter
- Wider pitch ranges (CD ±24/50/100%)

DND4500 **$639.00**

Always ON.
Since it's origin, radio was (and still is) magic. Radio communicates, entertains, and perhaps most importantly, has the ability to ignite the imagination. BSW is motivated by the idea of keeping the magic alive. Keeping radio 'ON' for everyone to hear.
BSW

Are Always Ready to Work

"I don't know how we ever survived without it."

DR600

BSW CUSTOMER FAVORITE

1000 Audio Cuts At Your Fingertips!

The original 360 Systems Instant Replay featured an easy-to-use control panel that offered rapid fire playback of 50 cuts, ordered in 10 different banks. This latest version (DR600) gives you Ethernet networking for file transfer and backup, 16/24-bit, 44.1/48kHz recording formats, WAV file support and balanced and unbalanced audio I/O. You can also select the exact audio bite, or portion of an audio file that you want, with Top-and-Tail trim editing.

Store up to 1,000 audio cuts of various lengths (about 24 hours), and record with a Start-On Audio feature so you won't miss the beginning of any audio take. Jump from one cut to another with completely seamless transitions, and select audio cuts as part of a play list for sequential playback. With Instant Replay 2 you'll always be on the ball. It now features balanced XLR analog and unbalanced RCA I/O; AES/EBU digital I/O, and sports a hearty 100MB Ethernet port.

- Allows for easy Ethernet integration into any digital studio for networkable file transfers
- 50 "Hot Keys" for rapid on-air playback of sound effects or audio cuts

DR600 ~~List $3,150.00~~ **Contact BSW For Lowest Prices**

Accessories:

DRTEMP Overlay for Hot Keys ~~List $50.00~~

360 Systems

WHY DON'T WE PRINT OUR PRICES?

We are constantly negotiating with our vendors, buying in bulk and putting together special packages to bring you the best price every day.

Stand-Alone Audio Workstation

The Short/Cut Editor (SC182) offers fast editing of single or dual channel audio. It offers all the features you'll need to capture and edit audio for radio commercials, voice-overs, etc. At only 12 pounds with speakers, headphone amp and a mic level input, it also makes a very portable workstation.

- Split-second editing with familiar tape recorder interface
- High-resolution waveform display and one-touch instant record
- Title and cut select with built-in keyboard
- Assign cuts/clips to 10 Hot Keys
- Hard disk stores 12 hours of audio/optional external Zip drive available
- Reads and writes .WAV, .BWF and .AIFF files on Mac or PC disks
- D-NET File Transfer Network capability lets you transfer finished audio
- Balanced XLR analog I/O (left channel input is switchable mic/line level)
- AES/EBU digital I/O, IEC-958/II input and D-NET output
- Real-time editing: cut, copy, insert, crossfades, fades and gain changes

SC182 ~~List $2,795.00~~

Contact BSW For Lowest Prices

360 Systems

No-Nonsense Hard Disk Recorder

The DigiCart/E Ethernet Audio recorder builds on the success of the DigiCart II and delivers a new, high-performance, Ethernet Audio system. DigiCart/E is compatible with earlier DigiCart recorders and uses similar commands – it's fast, straightforward, and easy to use. And with the new Ethernet network, audio programs produced on DAWs can be easily accessed for playback on DigiCart/E.

- All earlier DigiCart files can be played and D-NET file transfer is retained
- Newer 250 MB Zip drive also reads/writes original DigiCart 100 MB disks
- Weighted front-panel jog wheel makes it easy to place marks or set time points
- Non-destructive editing of head/tail trims, fade-ins/outs, pre-roll time
- 24-bit audio quality with 120 dB of dynamic range
- 44.1, 48, 88.2 and 96 kHz sample rates with sample rate converter
- High-speed transfers through Ethernet audio and built-in RS-422 serial port
- Five optically-isolated GPI inputs for control of play, stop, record, pause and loo

DIGICART-EX ~~List $4,495.00~~

Contact BSW For Lowest Prices

360 Systems